

SHOW REQUIREMENTS:

Lighting, Sound & Stage Equipment:

An adequate sound system consisting of:

One (1) hand held microphone (for introduction and backup) and also one headset microphone for Scotty. If you don't have one, Scotty Cavanaugh will provide his own wireless headset microphone with XLR or 1/4 output.

Sound system to play music.

(Sound board that has at least two 1/4 or XLR inputs).

One (1) Sound Operator and One (1) Light Operator.

(Light operator not mandatory as long as there is adequate lighting in the room. I also have the ability to run all my own sound in the case that a sound operator is not available. I just need to make sure I have two open channels on the Soundboard with 1/4 or XLR inputs.)

Performance area - must be at least 12 ft. X 12 ft. with a minimum 12 ft. deck/floor to ceiling clearance (the higher the better). If performance area is a platform stage, make sure they are securely fastened together. Floor area without a stage is also acceptable.

Basic Stage Lighting – Bright lighting to illuminate the Scotty onstage.

One (1) follow spot (Optional).

Blackout capability in the theatre for the "Glow Ball" segment of Scotty Cavanaugh's show. Also Black light wash capabilities.

Please include back lighting if possible.